Irish Lads and Lassies Lead a Hardy and Simple Life.

GET WHAT EDUCATION THEY CAN

But All Must Soon Help to Earn the Daily Bread.

TOILING AMONG STRANGERS

TOILING AMONG STRANGERS

More than the end of the mountains, and is gone to push his fortune.

Written for the Evening Star.

A pleasant life and a wholesome one is that of the rising youth in our mountains. His feet are strangers to shoes till he is "a brave lump of a garsien"—thirteen or fourteen years old. He would not tolerate such incumbrances. He can skip over moor and mountain and hop over gravelly ground and strong slope in his hardy bare feet with the case of the mountain sheep which he follows. At home and abroad—at school, at market and at mass alike—his feet know not brogues. He is as fleet as a goat upon the hills, and can scour the lowlands like a moor fire.

Tel a generation ago he got his first fitting of brogues from the brogue seller in the fair. The brogue maker then made a pile of single brogues of all sizes, and, filling a creal with a collection of them.

YOUTH OF DONEGAL spread the turf are "footed," that is, placed on end, three or four leant together. A week later, being fairly dry, they are built into turf clampe—long little stacks—and in week later, being fairly dry, they are built into turf clampe—long little stacks—and in another week or so they are perfectly dried and are built into one great stack, in which they are kept till ready to be carted home and built in a stack by the side of the house. Deep down in the bog oak and fir, some centuries or a thousand years old, are found. The fir is full of resin, and burns with a beautiful blaze. The old tree trunks are cut with a very heavy, long-handled ax made specially for the purpose, "win" in the sun and brought home to help the winter's fire.

off to Seek His Fortune.

As the boys grow up the little farm is unable to support all. So, one morning, the eldest and strongest ties a few sorry be-longings in a red handkerchief, takes with him his little bundle and his father's and mother's blessing, strikes out upon the road that leads over the mountains, and is gone

the fair. The brogue maker then made a pile of single brogues of all sizes, and, filling a creel with a collection of them, carried them into the fair. The buyer had the whole stock to choose from and fitted each foot in turn and at his pleasure.

As our people have the highest regard for learning, the youngsters are at an early age turned out, and off for their two, three, four and five miles to the district school—a chunk of oat bread or Indian bread or soda bread in their pockets. This they usually contrive to cat and be done with before they have reached the school, notwithstanding they will not eat again till 4 o'clock or five in the afternoon. But that gives them little concern; a light pock—another thing that jars upon the Irish



"BEANNACHT DIA LEAT"-THE BLESSING OF GOD BE WITH YOU.

ettend, or can afford to attend school—because at the ware (spring) work, and the
harvest, all their help is very much required at home. After school hours, in the
summer, too, they must work by the
father's side till night—or herd cattle or
sheep upon the hill. The wrestle with the
soil in their efforts to force a subsistence
from it is so continuous that the head of
every little household must impress the aid every little household must impress the aid of all his children. The smallest of them can manure the potato ridges, plant seed, break the soil, weed the crops, make hay, and gather the potatoes, while the more fully grown can spade foot for foot with himself, carry loads, mow the grass and

himself, carry loads, mow the grass and shear the corn.

The flock of sheep upon the hills must be gone after once a day, seen, counted and turned back from neighboring marches. This task generally falls to the well grown boy. Lest he should happen upon a patch of hungry grass, his mother puts in his pocket a fedge of stout oat bread before his setting out. Where some greedy person sat and ate, and did not leave a portion for some poor person who should come that way or for the fairles, the latter cast son sat and ate, and did not leave a portion for some poor person who should come
that way, or for the fairies, the latter cast
spells on the spot, so that any one who
walks on afterward is suddenly overcome
with hunger weakness ("feur gortach." we
call it) and sinks exhausted. Such spots
are not uncommon in the Donegal mountains. I know well, from experience, that
it is very risky to walk them without carrying something eatable. Often have I known
people to be overcome by the feur gortach,
although one minute before they felt no
hunger. As the cause of this I have advanced our theory; I leave wiser heads to
find another. vanced our to

### Over the Hills.

On the hills the boy has often to tramp many miles and climb many mountains in pearch of a strayed sheep; he meets on the mountain tops the young men who come from distant valleys, each on his own quest -and he swaps with them information thout strays; and his lungs are so good and the silence of the hills so great, and the air so rare, that he can hail a friend upon anr mountain top some miles away, put-his hands to his mouth and crying, hoy! Mise Doherty, A-hoy! A-hoy! nla-hulla-hoy!" and hear Mike's reply, his mountain, "A-hoy! Brian Car-A-hoy! A-hulla-hulla-hoy!"

rabin, A-hoy! A-hulla-hulla-hus!"

This mountaineering is not entirely without its risks, for in some states of the weather, when the clouds come down on the mountains, they often have caught him, even though he be fleet of foot. Then it is best to sit down resignedly and suffer the results in the second partners the results and partners. It is best to sit down resignedly and suffer the penetrating mist, and, perhaps, the drenching rain; for if he attempts to travel off the mountain he may hazard a step, where, when it is too late, he finds the mountain is not, and his body may be picked up at the foot of a spink. Or, if he escapes a bad fall, he is most likely to lose his bearings in a few minutes and go wandering deeper into the hills, till the mist rises and discloses to him an unknown wandering deeper into the hills, till the mist rises and discloses to him an unknown country. People have been by the mist kept wandering the hills for days together— crawling the hills rather.

### Cutting the Winter's Fire. the early days of May, Brian shoulders

his turf spade and with a "meachal" of men (helping neighbors) goes to the peat bog to cut his winter's firing. The turf is dug (though we call it cut) twelve inches deep, by four and by four, out of the black peat. Layer after layer is cut off the turf bank, as far as eight, twelve, or in turf bank, as far as eight, twelve, or in good bogs even twenty feet deep. Each succeeding layer is blacker and denser, and makes a better turf than the previous layer. With one thrust of the double-bladed spade (the blades are set at right angles) he cuts a clean turf and throws it over his shoulder on to the bank above. There a man with a turf barrow adds it to his load and wheels the fresh turfs off to free ground, where they are laid singly to dry—for at least two-thirds of the weight of the new turf is water.

ter.
In the middle of the day, when all hands stop work, they untle the wrappers in which they carried with them their but-tered bread and bottles of milk, and sit-ting around in a circle, they make a merry

hand. Every child is nowadays kept at school till he is well able to figure, read, write and fight, although the latter is an accomplishment not formally provided for in the school program, and not paid for by the parents. Nevertheless, at every Donegal school it is one of the first branches mastered.

They All Have to Work.

Properly speaking, there are two school terms in each year, viz., from May 1 till August 22, and from the middle of November till the middle of March. Outside these dates, very few, except the mere infants, eitend, or can afford to attend school—because at the ware (spring) work, and the harvest, all their help is very much required at home.

Ilad is that there is sometimes a want of cleanliness—what he calls "a roughness"—about the serving of food, to which he was unused at home.

"This bowl is na ower clane o' the outside," said one of these mistresses to her mountain boy, as she handed him a bowl of tea. "but ah make my own o' you."

"Troth, then, ma'am," said he, as he reached for a dish clout and wiped it, "I'd thank ye to make a sthranger of me."

As it generally pays better to give the buttermik to the calves and the pigs than to "kitchen" one's meal with it, the hired boy sometimes finds himself set down to a fine table of potatoes without any drink or castic boy said:

"Master, I don't see any wee 'tatties here—let me have some."

"For why do want wee praties how?"

"Master, I don't see any wee 'tatties here —let me have some."
"For why do ye want wee praties, boy?"
"Because me mother used to tell me that in the hard times they found it a gran thing entirely to kitchen the wee wan to the big wan."

When the boys come home many droll are the tales they tell of their late masters' households. And after they have earned enough money to help their father, and to put a few pounds, over and above own pockets, they leave the big in their farmers for good and prepare to set out for America, that land to which all Irish eyes turn.

There are parts of our county-the very poorest-from which every able-bodied boy and man migrates early in June, to win the harvest in the Scottish lowlands. With his little red bundle and his sickle, each joins a band bound for the ports of Derry. They travel on foot the thirty or forty Irish miles—almost always accomplishing Irish miles—almost always accomplishin the journey in one day. After some month they tramp back again into their own val

they tramp back again into their own valley, brown, hale, happy and wealthy with the wealth of twenty, thirty and even sometimes forty dollars—more than enough to pay the rent, and quite early enough to begin a late harvest of their own.

Though the winter is the time of Brian's ease and amusements—when he attends the nightly dance or rafile, wedding, christening or spree, or joins the story-telling circle by a neighbor's fireside—he does not neglect his sports around the summer—his foot ball, his "caman"—shinny—and hunting—hares and rabbits—and his courting—all which he enjoys to the fullest in the glorious, long and sunny Sunday evenings that seem to fall with God's benison on our valleys and on our moors, and to irradiate them, bare though they be, with God's own smile.

# The Skirt of 1900.

There is no doubt now that the very much trimmed skirts will not be accepted by the best dressed of womankind. We have become so accustomed to graceful lines that we are not likely to wish to increase our proportions except round the feet, where, in the new, soft, spring materials, it seems impossible to get too much frou frou, which curls delightfully round us as we walk, or, rather, move, for it is no easier to walk in the skirt of 1900 than it was in that of 1899. It is nice for the woman with a good figure to know that she may still preserve it and yet be in the fashion. The short reign of panniers and the full skirt shows the determination on the part of the leaders of fashion, who are willing to forego their desire for novelty in order to retain as long as possible

oming mode.

The bolero has been rather overdone, and

coming mode.

The bolero has been rather overdone, and therefore its decline is assured in smart circles, but there is no doubt that a few weeks ago all went bolero mad, and this is the cause of its speedy decease.

Some smart compromises between the Eton and bolero are being worn in black glace and even satin, but the smartest and newest tailor coats are made with a short hip basque, which is extremely chic, especially in cloth, when it is adaptable to real tailor-made and yachting costumes.

Of course, a pale biscuit shade and a slaty gray are, for the moment, most favored, for beautiful as are the Wedgwood and pastel tints, they have been a little overdone. But it is well to remember that if a color really suits you it is sure to look nice, though one cannot help tiring quickly of very pronounced tones when one sees too much of them.

# Honest Childhood.

First Boy-"Ain't yer c-c-c-comin' in?" Second Boy-"De water looks cold!" ing around in a circle, they make a merry heal.

First Boy—"C-c-c-cold? N-n-not a b-b-b-blisters A couple of days after being cut and believe to the come on in!"



the Columbia Theater this week gave the lovers of legitimate drama an opportunity to enjoy it through the interpretation of one of the best trained and most scholarly of American actors. Mr. Warde claims consideration not only as an interpreter, but as a producer. The stage owes to him several dramas which it could ill afford to At the New National Theater Mrs. Lang-

try exhibited theatric culture in another phase-that of extreme literary polish. Mr. Grundy's play is a masterplece of diction. He turns a phrase with the daintiest grace imaginable and gauges the relative values of his materials so nicely that what in an ordinary play would be but a transient episode stands out by contrast as a strong situation. Mrs. Langtry is exsensitive about the comments on the title of her play. This is on the title of her play. This is shown by the fact that she permits a sub-ordinate member of her company to approach newspapers with his own editorial effusions on the chastity of the much-suspected title. This tacit encouragement by star, of personal importance in her sup-porting company is unusual. The subject of what words are proper and what are not tion whose culpability is confined to a sin-gle word, even though that word happens to be the title.

Yet the significance of a single word, even when that word is but a monosyllable, is often deadly. Miss Olga Nethersole's management (it seems almost sacrilege to suspect that an artist like Nethersole has descended to all this noisome gabble by her own impulse) has dwelt with great emplassis on the harshness of the word "lewd." Yet, as employed by a man of studious habits, its purport might be wholly innocent. A man who had enlarged his vocabulary to a degree of clasticity which would permit him to fully appreciate the earliest English in its colloquial spirit might encounter the word "lewd" and recall not other equivalent than "ignoraut" or "belonging to the laity," for such, strange of this combination of four letters. There is not much use in trying to fall back on the pristine innocence of a word. Its wital, current significance is what counts. And a elaphulism once degraded to the vernacular achieves disreputability at an astonishing rate of speed.

The persistence with which Miss Nethers sele is pursuing apologies is likely to cause a difference of opinion even among those who admire her art. These clashes in the race for fame are always distressing to one who takes all he hears seriously. The defense of a woman's reputation, however who admire her art. These clashes in the race for fame are always distressing to one who takes all he hears seriously. The defense of a woman's reputation, however sasailed, must inspire a certain chivalrous respect excepting under one condition, and that condition arises when considerations of notoriety take precedence of the desire for moral and social vindication. Those who believe Miss Nethersole is stung to renewed resentments by the fear that she will actually be considered a lewd woman must lift their caps in honest admiration; those who suspect that she is merely reluction to reliquish a source of advertisement, well, they may keep their causes ment well, they may keep their causes ment to reliquish a source of advertisement, well, they may keep their causes and of the common throughout the recital principal forms of the pain of the common throughout often deadly. Miss Olga Nethersole's management (it seems almost sacrilege to sus-pect that an artist like Nethersole has de-

will actually be considered a lewd woman must lift their caps in honest admiration; those who suspect that she is merely reluctant to relinquish a source of advertisement, well, they may keep their caps on and remain sitent.

The patronage of polite vaudeville was very heavy, the chief feature being "The Littlest Girl," in which some exquisite touches of sentiment and pretty stage pictures are made to apologize for some dreary

stretches of talk.

It must have been some such production as this that Hamlet was reading when he made response, "Words, words, words," The fact that Sothern is to play "Hamlet" may revive popular interest in that drama. The prediction that he will play it well needs no very shrewd guessing. It is a most inviting role for an actor of personal grace and the ability to read intelligently. Robert Mantell has played "Hamlet," and played it well; but the achievement did not suffice to establish him as a Shakespearian actor.

"The Hustler" came to a sudden state of inertia at the Academy, and the time which was given over to darkness meant some surcease of sorrow for the people who might have gone to see the farce-comedy. The Academy makes no announcement for next week.

Next week Daniel Frohman's stock company will present a comedy in a vein that seems characteristic of the best Frohman seems characteristic of the best Frohman traditions. And for the rest, the nights will be filled with music, with Hopper in opera at the Columbia, Camille D'Arville at the New Grand and a number of songsters; also dancers at the other houses. The devotion of the Lafayette to a week of high-class vaudeville is not to be accepted as an outline of future policy of the

The prospects of a stock company at the Columbia Theater are assured, with Wm. Morris as leading man and either Katherine Grey or Margaret Anglin, who was a favorite in New York as leading woman in "The Only Way" and "Cyrano de Ber-

"The Only Way" and "Cyrano de Bergerac," for the principal feminine roles. Daniel Arthur, manager for Stuart Robson, will be associated with the theater in the box office for the stock company season. The plays now in contemplation are "The Adventures of Lady Ursula," "Catherine," "The Masqueraders," "A Gilded Fool" and "Lord Chumley." When De Wolf Hopper was in London a source-of much entertainment to the come dian was the struggle the newspapers had with his name. It was not till he was there for several weeks that any one journal got his name right. The staid Times would call him "De Wolff Whopper," despite the fact that numerous letters of protest and correction were sent to the editor. The

correction were sent to the editor. The Telegraph had an equally sad time, referring to the comedian as "De Wolf Hoppera." This last may have been an English joke; but a good joke oft repeated grows wearisome. Punch, whose reputation for fun is centered in the one word of advice to the man who would marry, "Don't," spoke of the comedian as being "The American wheeze factory superintendent." "Wheeze" is English for "joke."

It also said that the comedian reminded it of a one-legged man who had lost his crutch, he was "such a great Hopper." Since De Wolf Hopper's great week at the National in "The Charlatan" nearly two years ago this opera has enjoyed an unexampled prosperity. Even in England it was received with greater favor than was "El Capitan." The new opera, "General Gamma," is ready for production; but it will not be seen until the latter part of

ext season. Hopper says he considers his London success in "The Charlatan" due in great part to his chorus, which was a revelation to the English, and that the English chorus girl in comparison to the American article is an equestrian statue compared to a thoroughbred at full speed.

Camille D'Arville is a songbird with marvelous plumage-fine feathers that are the latest creations of supreme Parisian art in things feminine. The most stunning new porting company is unusual. The subject of what words are proper and what are not is one which Mrs. Langtry might feel some delicacy about discussing. So it may be assumed that in taking up the topic she has chosen to do so with feminine discretion, using a man of her company, so to speak, as a pair of tongs. That any defense of the title or its use should be undertaken is worthy of note. That the management on finding it halled with disapproval wherever displayed should have retained it, when a mere stroke of the pen would have changed it, can be explained only on the theory that it is considered too valuable an asset to be dispensed with. To advertise a study in vice is to appeal directly to prurient curiosity, and this appeal, coupled with the personal prominence of Mrs. Langtry, was about all the production had to invite interest, until the stering literary worth of the comedy was made a matter of general information. After all, it is a lucky production whose culpability is confined to a single word, even though that word happens to be the title. gown in the D'Arville wardrobe-or repersage has a ruffle edged with Russlan sable. The sleeves are a mere bit of lace caught in front with bands of black velvet and steel clasps. A huge four-leaf clover wrought of green satin is fastened at the left of the bodice, which has the new shortwaisted effect. Colors almost opalescent are produced around the waist line by the combination of several soft, sliky materials, banded one about the other in girdle fashion. With this gown is worn a superb cape, also imported.

PADEREWSKI'S RECITAL .- Paderews-

# COMING ATTRACTIONS.

NEW NATIONAL THEATER.—Mary Mannering, Mrs. Charles Walcot, Elizabeth Tyree, Beatrice Morgan, Blanche Keleher, Eva Vinčent, Ethel Hornick, Alison Skipworth, Minnie Bowen, Messrs. Charles Walcot, Ferdinand Gottschalk, William F. Owen, George C. Boniface, William F. Courtenay, John Findlay, William Eville, H. S. Taber and others are the leading members of Danlei Frohman's stock company, which comes to the New National Theater for one week, commencing Monday evening next, after a brilliant winter of success at their home, Daly's Thealer. Theater for one week, commencing Monday evening next, after a brilliant winter of success at their home. Daly's Theater, New York. The play to be presented is a new four-act comedy, "The Maneuvers of Jane." by Henry Arthur Jones, which received its initial American performance at Daly's Theater last fall. It proved an artistic as well as a financial success, and was only taken off to make way for "The Ambassador." It is a farcical comedy with large opportunities for clever character acting. In it are two motives of interest, which divide attention between two pairs of leading interpreters. The first of these shows how Jane, a rebellious and impulsive girl, is brought by her father to the country home of the Bapchilds and placed under the care of Mrs. Beechinor, to be properly disciplined. Her penniless lover, George, obtains a position as steward on the estate, and Jane actually decides to elope with him. She goes to an inn at night for the purpose, but picks a quarrel with him because he comes late, and sends him back in a pet, while she spends the night with the inkeeper's wife. The other half of the story displays Lord Bapchild. half of the story displays Lord Bapchild, a grotesque, pompous little fellow, and Jane's companion, Constantia. The latter is sly and scheming. She wants Bapchild's home and money, and finally contrives to make him propose in spite of himself. Jane also come to terms, and two weddings are the result. COLUMBIA THEATER.-De Wolf Hop

weddings are the result.

COLUMBIA THEATER.—De Wolf Hopper and company come to the Columbia next week in Sousa and Klein's "The Charlatan." The one thing everybody knows when Mr. Hopper comes is that we shall have a highly diverting entertainment and an evening with one of the drollest comedians and one if the best singers on the American stage. The Hopper company has from the very sirt been aw organization of the first water. Mr. Hopper has never stinted in this particular. He has always had the best, since he is not one of those "stars" who imagines that his own greatness is enhanced by surrounding himself with "dimly twinkling satellites." This is a mistake that some make, to their loss, but one, fortunately, that Hopper never made. He brings back from London with him as clever a company as ever supported him, Jessle Mackaye's success in London was pronounced. This little comedienne had never appeared in comic opera except for five weeks at the Fifth Avenue Theater last fall with Mr. Hopper, before going to London. Although entirely inexperienced in comic opera she met with much praise. Her London triumph, then, was not exactly a surprise. She is said to have developed marvelously during her stay in the British capital with Mr. Hopper, who has trained her with much care, as he did Della Fox, in stage "business." It is evident that Miss Mackaye, although very young, is an apt student, and that a great career is open to her. It is not often that a girl of eighteen meets with such success. Others in Mr. Hopper's support are Nella Bergen, prima donna; Herold Blake, the tenor, who supported Lillian Russell in her starring tours; Henry Norman, formerly of David Henderson's extravaganza company, and later of the Casino: Charles Swain, the comedian; Hear Later Mr. Hopper has had inserted in "The

Charlatan" much new business and several new lyrics. Mr. Hopper and Miss Mackaye have a pantomime scene in the second act which met with very great applause abroad. "The Charlatan" is a comic opera anomaly. nce it has a real, live, interesting stor since it has a real, live, interesting story that goes briskly on from start to finish Sousa's music is in his lighter, merriest vein; yet it has one of those splendid swinging marches which have served to make the composer famous the world over.

GRAND OPERA HOUSE.-Camille D'Ar-

GRAND OPERA HOUSE.—Camille D'Arville, the famous comic opera prima donna, is the special feature heading the eight-act bill prepared by Manager Chase for the New Grand next week. It will be the occasion of her first appearance in this city since she sang in the production of "The Highwayman," and the low scale of prices prevailing at the Grand makes it possible for many to hear her who have hitherto denied themselves the pleasure. This is evidenced by the great demand for reserved seals in advance, which exceeds even that for Clssle Loftus, and there is therefore every indication that Miss D'Arville's appearances will be before larger audiences than have ever before heard her in this city. Although she has chosen vaudeville as her sphere of action henceforth, Miss D'Arville continues a reigning favorite light opera singer. Her songs comprise classic as well as "coon" selections, and her artistle rendition of the latter reveals beauties of composition undreamed of by those who have heard them ground out by street organs and commonplace singers. Another remarkable feature of the bill will be "Baby" Lund, the child artiste, who sings character songs with costume changes. The other six notable acts engaged are the famous Three Onris, Jugglers and equilibrists; Prof. Macart's aggregation of dog and monkey comedians; Tom Mack, the witty "black face" monologist; Elsworth and Burt, refined comedy sketch actors; Roger and Fields, German comedians, and Fialkowski, the wonderful imitator of animals.

LAFAYETTE SQUARE OPERA HOUSE.

—The Lafayette Square Opera Heave will

LAFAYETTE SQUARE OPERA HOUSE.

The Lafayette Square Opera House will present an entertainment for the week beginning May 7 that has a most refreshing title for these warmer days. It is M. M. Theise's "Wine, Woman and Song" Company, an organization that has been meeting with pronounced success everywhere. The program consists of six high-class vaudeville acts, followed by an operatic burletta. The music is bright and catchy, the comedy good, and the large chorus of girls not only pretty, but talented. The specialities are furnished by Sheehan and Kennedy, clever Irish comedians, who are assisted by a monkey named "Foolish Pete:" Jenny Eddy Trio, consisting of Miss Eddy and two Russian midgets, Itski and Philoski; Mazuz and Mazett, premier comedy acrobats; the Three Racketts, known as "the Musical Hostlers;" Kine and Gotthold, comedy character duetists, and the Washington favorites. Bennett and Rich, the popular song illustrators.

KEENAN'S LYCEUM THEATER— LAFAYETTE SQUARE OPERA HOUSE,

KERNAN'S LYCEUM THEATER.—
Among the companies this season to occupy a high place in public favor are the High Rollers Extravaganza Company, billed to appear at the Lyceum next week. The opening number on the program represents the High Rollers on a trip to the Paris exposition. The book is by A. H. Woodhull, music by Max-Ardell. The specialties and noveities introduced in that part of the bill called the olio are high-class and new. The burlesque is a side light from Daly's great production of "The Great Ruby," caricaturing its many brilliant scenes, among them the reconciliation, the night walking scene, the great fair scene, including the ride for life, the balloon ascension, and its heartrending tragedy and desperate struggle, is worked over in a humorous travesty. The settings and surroundings are elaborate and beautiful. The series of living pictures introduced by this company are regarded as the most complete ever attempted. KERNAN'S LYCEUM THEATER. plete ever attempted.

riancis Wilson at the Columbia Theater the week of May 21 has been widely heralded as an important event. Unusual interest is attached to the engagement on account of the announcement that a performance of "Erminie" will be given by what many will consider the best comic opera organization in America. Mr. Wilson originally brought "Erminie" into notice fifteen years ago at the Casino, New York, and it is now regarded as a comic opera classic. In addition to Mr. Wilson, in his original role of Cadeaux, Pauline Hall will appear as Erminie, and Jennie Weathersby as the princess. These two artists were in the original production of this famous opera, and the present revival under such favorable conditions has met with tremendous success wherever it has been presented. Other important members of the organization are Lulu Glaser, so long identified with the various Wilson successes, and William Broderick, who for a number of years also figured as an important member of this combination. Other familiar names include Josephine Knapp, A. H. Holbrook, Peter Lang, Robert Broderick, C. H. Bowers, Bessie Howard and Martha Stein. It was a clever stroke of business on the part of the local management to secure the Wilson company, particularly for a representation of "Erminie" which has made so many fortunes in the last decade for comedians as well as impressarios.

WEBER & FIELDS.—The announcement of the forthcoming engagement at the Columbia, Wednesday evening, May 16, of Weber & Fields and their entire stock company from their Music Hall. New York, has created an immense amount of interest in this city, and already the box office at the Columbia has orders for seats and boxes amounting to hundreds of dollars. The engagement promises to rival, if not surpass, the single nights that were played here by Miss Maude Adams in her revival of "Romeo and Juliet" and the all star cast of "The Rivals." The management promises to bring intact the company as a whole which is now playing in New York, including Lillian Russell, May Robson, Peter Daly, Dave Warfield, Charles Ross, John T. Kelly, Irene Perry, Bessie Clayton and last, but not least, a chorus of sixty, guaranteed to break the hearts of all the first row gentlemen in Washington. The expense attending an organization of this kind is something enormous; the salary lists running up into the thousands, and the company will live in the best of style on this tour in a special train, leaving each city directly after the performance. All the scenery, costumes and even their own orchestra will be brought here. The sale of seats and boxes will not open until Thursday morning, but in the meantime orders are being accepted and filed in the order of receipt. WEBER & FIELDS.-The announcemen receipt.

E. H. SOTHERN AND VIRGINIA HARNED.—E. H. Sothern has completely recovered from the illness that prevented his appearance in Washington last February. It was promised that as soon as possible he would return to the National Theater to make the production then announced. On Monday, the 14th of May, both Mr. Sothern and Miss Harned w'll open here for a week's engagement, when we shall be able to view the piece they have recently presented at the Knickerbocker Theater, New York, the most elaborate production that Mr. Sothern and Miss Harned have been associated with We refer to Gerhart Hauptmann's masterpiece, "The Sunken Bell." We are told that it is a fairy tale with a human story, a perfect assimilation of the idealistic and the realistic; apparently a modern drama, with a commingling of fairies and men and women, telling a story so simple yet so interestingly that children are agape with expectancy and surprise, and intelligence is quickened at the depth and beauty of the development. Pictures of forest dells, of rustic homes; heart love and sorrow the theme, with just so much fantastic relief. This is the burden of the New York critics' discussion of "Die Versunkene Glocke," that Charles Meltzer has done into English E. H. SOTHERN AND VIRGINIA

and E. H. Sothern and Virginia Harned will produce at the New National Theater Monday. Tuesday, Wednesday and Thursday but has finally come to the conclusion he really threw himself into the Niagara Falis during a temporary aberration of mind.

The latest report regarding Viola Allen is the played Friday and Saturday and at the Saturday matinee.

THE MIDWAY CARNIVAL.—From May 8 to May 12 will be seen the Frank C. Bostock Midway Carnival, a show which is unique in design and comprehensive in quality. Glittering memories are still aroused by the mention of the Midway Piaisance in connection with the Chicago exposition, and the idea of perpetuating aroused by the mention of the Midway Plaisance in connection with the Chicago exposition, and the idea of perpetuating this great display of foreign customs and scenes might have been undertaken earlier were it not for the magnitude of the enterprise. Frank C. Bostock has achieved fame as a trainer of animals and is still the chief attraction of the show despite its enormous array of oriental magnificence. While there is a score or more shows on the midway proper, Director General Frank C. Bostock, "the animal king," makes a specialty of the trained wild animal exhibition. It is a well-known fact that at the world's fair the Hagenback trained wild animal exhibition was a leading amusement feature, and it was visited by greater crowds and gave more satisfaction than any other attraction on that strange street. While it is not generally known, the fact still remains and challenges contradiction that the whole of the Hagenback trained wild animal shows at every exposition since the world's fair have been exceded and as a second or the seco that the whole of the hagenoack tra-wild animal shows at every exposition s the world's fair have been owned and crated by Frank C. Bostock, "the ani-king." Among the bright particular s of the animal show is Mile. Marie Lo "queen of Moreli, who enjoys the title jaguars."

Moreh, who enjoys the title "queen of Jaguars."

Of all the midway features at the world's fair the streets of Cairo enjoyed a well-earned patronage. Here, in the Turkish theater, are presented the native dances, and the performance is given without the slightest suggestion of coarseness, which is so prevalent among the itinerant troupes of alleged oriental people, which have been imposing upon the public since the close of the great world's fair. Here will also be found camels and patient donkeys from Palestine for riding pastime, in charge of gaudily-garbed drivers from the far east.

One of the handsomest attractions on the midway is "The Venetian Gondolas," a superb mechanical device, which was constructed at a cost of \$50,000. They were originally intended for the world's fair, but were not completed in time. Notable among the other midway features are: Wombwell's Royal British Menngeries which conteins

be other midway features are: Wombwell's Royal British Menageries, which contains he most complete collection of wild anithe most complete collection of wild animals in the world; the African village, showing a Boer laager with a trek wagon, which was used by Gen. Cronje's men during the present Boer-British war, and a group of Kaffirs and Basutos; Bostock's Equine Paradox, introducing Bonner, the wonderful talking horse; a wild west outfit, complete in every detail, headed by Chief Carlo, the Yaqui government scout; the Moorish palace, which contains the latest and most artistic creations in tableaux of wax and many scenic flusions; the Crystal Maze, with its mystifying labyrinth of heavy mirrors and impenetrable passageways; Electra, the maid of the air, and other illusions; the racing yachts and many other novelties that have proved amusing. In addition to the pavilion features there will be several free shows on the midway, participated in by artists of international renown. Foremost among these is the celebrated Miniting the design was a first metail to the collection of the particular that the celebrated Miniting the design was a first warrier weight the celebrated Miniting the design was a first warrier weight. mals in the world; the African village, participated in by artists of international renown. Foremost among these is the celebrated Minting, the daring unicyclist, who, on a single wheel, ascends and descends a narrow spiral, seventy-five feet in height. Herr Granada and Mile. Fedora present a thrilling act on a single wire. 100 feet in length, which is stretched between two supports fifty feet high. Frank St. John, the daring diver, makes a leap for life from a perch seventy-five feet high into a net four feet square, and Mile. Orroeco propels herself while encased in a hollow sphere up and down a silver spiral. These performances are given in the open air at short intervals throughout the day. Mr. Frank C. Bostock will be present during the stay of his great enterprise in this city, and each and every attraction will be given under his personal direction.

"THE NEW AND ANCIENT SOUTH."-"THE NEW AND ANCIENT SOUTH."—
The Harrison Brothers will introduce a
novel form of entertainment in Washington the week of May 7 at the lot corner
14th and V streets northwest. Under the
pavilion there erected will be exhibited one
of the biggest organizations of colored talent ever brought together, presenting the of the biggest organizations of colored tal-ent ever brought together, presenting the pastimes of the colored race from the olden days down to the present hour. A big cakewalk will be one of the features. High-class singing will be interspersed with rag-time melodies, and twenty-five buck and wing dancers will appear. A street parade is announced and there will be a free con-cert daily at 7 p.m. cert daily at 7 p.m.

MISS JONES FROM LONDON.—This unique exhibition, at 1211 Pennsylvanta avenue, has lost none of its interest, and continues to receive liberal patronage. In acknowledgment of this past and continued generous support by the Washington public Miss Jones will, commencing today and each day until the close of this engagement, present a handsome souvenir to each lady attending her afternoon receptions.

FRANCIS WILSON.—The appearance of Francis Wilson at the Columbia Theater the week of May 21 has been widely heralded as an important event. Unusual interest is attached to the engagement on account of the announcement that a performance of "Erminie" will be given by what many will consider the best contained.

MUSICAL AND LITERARY ENTERTAINMENT.—The musical and literary entertainment on Tuesday evening, May 8, at Estreet Baptist Church, under the direction of Miss Mattie V. Wade, promises to be a very enjoyable affair. She will be assisted by Dr. J. W. Bischoff and best local talent.

# Aside.

Andrew Mack is to appear in a new Irish dece next season entitled "The Rebel." David Belasco slipped and fell in London last week, but did not sustain serious in jury.

Marion Manola, the recently divorced comic opera star, will be heard here before the New Grand's season closes.

When "Quo Vadis" is presented in London by F. C. Whitney, Robert Taber will be the only American actor in the cast.

Marion Abbott's sketch, which she will produce here at the New Grand for the first time in the east, is called "Lord and Lady."

Owing to throat trouble, Miss Adele Ritchie has retired from the cast of "The Belle of New York." During her absence Miss Jessie Carlisle will take her place.

Filson and Erroll's new one-act 'farce,
"A Daughter of Bacchus." has proved to
be the greatest success they have yet
launched in vaudeville.

Ada Rehan has played 250 roles. Charles Frohman has been ill in London

"Children of the Ghetto" closed for the season at Norfolk, Va., last week.

"Oliver Goldsmith" has at last taken rank as a recognized success in New York.

Marie Wainwright announces that next season she will play Hamlet in vaudeville. When E. H. Sothern plays "Hamlet" next September Virginia Harned will play Ophe-lia and E. J. Morgan the King.

Delia Stacey has a summer engagement in Chicago. She is to play a boy in a new extravaganza to be opened June 17.

The Jeannet Gilder "Quo Vadis" has retired and left the field to the Stange vei It is said that the representation of Ro

"L'Aiglon" will not be permitte Austria.

Ada Rehan will close her season in De-troit on May 19. She has made no announce-ment of her plans for next season. It is said that Edward Marshall, Set MacManus and Edwin Markham all template undertaking lecture tours season.

Flo Irwin, a sister of May, will star next season in a play entitled "Miss Kidder," written for her by Glen McDonough. Wal-ter Hawley will be leading man.

Mrs. Sarah Cowell Le Moyne is booke for her first New York appearance as a star October 7, for a five weeks' engage-ment in "The Greatest Thing in the

Should present negotiations reach a suc-cessful end, Elita Proctor Otis will star in Australia next season, essuming the role of "Zaza," under the direction of David

Preparations for next season are already under way. A printing house in New York has orders in connection with twenty-two new shows, eighteen of which are melo-dramas.

John Webster, the husband of Nellie Mc-Henry, has finally been given up for dead. His wife has spent several thousand dol-

The latest report regarding Viola Allen is that she will not go to Europe this summer, but will spend her vacation at her Long Island home.

"L'Aiglon," according to report, is not drawing as well as expected in Paris, al-though it is paying expenses, and promises to be a successful venture for Sarah Bern-bardi.

Canfield and Richards' "A Temperance Town" closed the season with last Sajur-day night's performance at the Academy. The company was taken by surprise, but had to make the most of it.

Johnny Ray of "A Hot Old Time" has been very ill in New York for the past two weeks, and his physician has ordered him taken to a sanitarium. Mrs. Ray is also ill, and will accompany her husband.

The Grau-Savage Grand Opera Company will be in the field next season, and bring back to the operatic stage Jessie Bartlett Davis, who will be the leading contralto of the organization

The latest report from New York is to the effect that Miss Ethel Barrymore, the actress, is once more engaged to be mar-ried. Charles Delevan Wetmore, an archi-tect and collision leader of upper tendom, is said to be the happy man.

A great vaudeville show is to be given at the Fifth Avenue Theater week of May 7, when that house comes under the manage-ment of Mr. Proctor. Cissy Loftus, Thomas Q. Seabrooke and the Earl of Yarmouth are among the "top-liners" announced. "Daughters Delightful," by George V. Hobart, will shortly be produced at the Heraid Square Theater, under the management of John B. Doris, who exploited "Orange Blossoms" and "In Paradise." The play is said to be a farce comedy of a startling nature.

Grace George is to be given another op-portunity to star next season by her hus-band, William A. Brady. Mr. Brady has secured the four-act romantic comedy, "Her Majesty," and will probably put it out for a week of night stands before the season closes.

The "American Beauty's" reception in London has been rather cold by the press, but favorable by the public. Edna May has received the greatest praise, but the other principals are well liked. The play has been partially rewritten since the first presentation.

To'stoi's latest book, "The Dominion of Darkness," is being translated into English for use in this country. The play has al-ready been produced at the Royal Theater in Copenhagen.

The Milton Aborn Opera Company suddenly closed season last week at Newark, N. J., owing to poor business. J. K. Murray and Clara Lane, who were stars of the organization, went to Cincinnati, where they appeared in a vaudeville sketch.

Leonard Boyne has revived Wilson Bar-Leonard Boyne has revived Wilson Bar-rett and Clement Scott's drama called "Sis-ter Mary" in London under the title of "Cap-tain Leigh." He acted in that play at the American Theater, in New York, when Julia Arthur, Maxine Elliott and Elsie De Wolfe were also in the cast.

It is reported that "Bath House John," as Alexander John Coughlin of Chicago is called, who has attained great notoriety on account of his wonderful clothes, has received an offer from the management of Koster & Blai's, in New York, to go on for a week and sing his famous song, "Dear Midnight of Love."

There will shortly be produced in Boston a play depicting New England life, entitled "In Gossip Town." by Mr. Claude H. Bates. The play was conceived by the author while on a visit to a small New Hampshire village, where means of excitement are scarce and where gossip abounds.

Daniel Frohman has secured the dra-matic rights of "Robert Tournay," by Wm. Sage. The dramatization is to be made for Mr. Frohman by Abby Sage Richard-son, one of the authors of the play "The Pride of Jennico." The novel contains a strong love story, with the French revolu-tion as the background.

At the conclusion of the coming Wash-ington engagement of Francis Wilson, Lulu Giaser will quit the company for good, and a new soubrette will work with the well-known comedian new known comedian next season. Miss Glaser has been with Mr. Wilson since 1892, when she graduated from the chorus into the leading role. It is reported in New York that Miss Glaser will head a company of her own.

The first presentation in Paris of the tragedy "Charlotte Corday" was given last Monday night under peculiar surroundings. The lines were modified in several instances before being read on the stage, and during the performance soldiers in uniform were scattered throughout the building, and a regiment drawn up in front of the house. Nothing spectacular came from the audience.

Manager P. B. Chase of the New Grand left the city on Monday last to inaugurate left the city on Monday last to inaugurate the summer opening of Lake Hlawatha Park, the noted amusement place near Columbus, Ohlo, owned by him. It is reached by an electric railroad, operated by Mr. Chase, running from Mt. Vernon, Ohlo, contains a large, handsome vaudeville theater, about 150 cottages along the miniature lake for summer residents and has many acres of beautifully cultivated lawns and grounds.

Memphis people are said to bitterly resent an affront recently put upon them by Richard Mansfield. "Cyrano" was being played there, and in the cast was Florence Kahn, a Memphis girl, who succeeded Katherine Gray in the part of Roxane. Mr. Mansfield seems to have resented the outburst of clamorous acclamation aroused by Miss Kahn, for when the audience called for him, to place a figurative laurel wreath him, to place a figurative laurel wreath him, to place a figurative laurel wreati upon his classic brow, he refused to re spond, but sent out a young supernumerar, attired as a cook.

A stormy "first night" was witnessed in the Deutsches Volkstheatre in Vienna on the occasion of the recent production of "Der Letzte Knopf" by the Hungarian dramatist, Julius von Gans-Ludassy. The author, a realist of the most modern type, chose for his subject the everyday life of the inhabitants in the workmen's quarter in Vienna. He pictured the seamiest sides of life in terms which were brutal in their truth. The last three acts were played amid a tumult which suggested a scene in the Austrian reichsrath. After the play the adherents of the author and his opponents came to blows in the approaches to the building.

The following new plays have been copy-The following new plays have been copyrighted in this country recently: "All a Mistake," by Edwin Holland; "A California Volunteer," by Francis R. Cutting; "Consuelo," by Charles A. Norcross; "Don Juan's Last Wager;" "Fine Feathers." by O. M. Hueffer; "A Handful of Toys." by Gertrude S. Dunkin and John Terriss; "La Layette," by Andre Sylvane; "A Lover and His Lass," by Elizabeth C. Winter; "A Message From Mars," by Richard Ganthony; "The Money Lender," by Wm. J. McKlernan; "Non Compos Mentis," by Ed Chrissie; "The Rapscallion," by Beulah Marie Dix; "Sapho," by Marie Doran and Frank Doran; "Schluck und Jan." by G. Hauptmann: "There and Back," by George Arliss; "Totote," adapted by Mathilde Stremmell Weissenhorn and Beile Ada MacDonaid from the French; "Viscount Edwin," by Mrs. E. Bullock; "A Dinner for Four," "What Happened to Jones," "When Love is Young" and "Who's Afraid?" by Marjorie Benton Cooke.

# MUSICAL MENTION.

The pupils of Miss Virginia Therese Bestor gave a piano recital at the Washington Club yesterday afternoon, the following participating in the program: Misses Mari-etta Armstrong, Dudley Manning, Henrietta Fitch, Ada Burke, Martha Gregory, Inca Walden, Anna Dale Beard, Amy Burke, Louise Gregory, Isabel Towner and Master Edward Green. They were assisted by Miss Nelly Constance Raynal, violinist, and Miss Frida Marie Raynal, violoncellist. The program was carefully arranged, and all the numbers were well performed. Miss Bestor displayed her ability as an executant by playing Liszt's arrangement of Chopin's "Chant Polonaise."

Herr Albert Wolffunger, who has achieved quite a reputation by his singing, both for the Saengerbund and the Choral Society, has been persuaded by his friends to give a recital at Carroll Institute Hall. He will be assisted by Mr. Anton Kaspar, violinist, and Mr. Henry Xander, accompanist. Herr Wolffunger, who is recently from the Royal Opera House in Berlin, will sing in German, English, French and Italian.

The Euterpe Musical Club was entertain-Walden, Anna Dale Beard, Amy Burke,